

F. K. FESCA

Allegro.

QUARTETTO

Op. 40.

Violoncello part of F. K. Fesca's Quartetto Op. 40, Allegro. The score consists of 11 staves of music in bass clef with a key signature of one flat (B-flat). The music features various dynamics including piano (p), forte (f), decrescendo (decres), fortissimo (ff), and pianissimo (pp), as well as articulation marks like pizzicato (pizz) and arco. The piece concludes with a double bar line and a repeat sign.

This page contains the second system of a musical score for Violoncello. It consists of ten staves of music. The notation includes various dynamics such as *mf*, *cres*, *f*, *p*, *pp*, *arco*, and *pizz*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a single system, with the music continuing from the previous page.

Violoncello.

3.

First system of music for Violoncello, measures 1-4. The notation includes dynamic markings *f*, *p*, and *fp*, and articulation markings *pizz* and *arco*. A first ending bracket is indicated above the first measure.

Second system of music for Violoncello, measures 5-8. The tempo marking "Andantino." is present at the beginning, followed by a 6/8 time signature and the dynamic marking *pp*.

Third system of music for Violoncello, measures 9-12. The notation includes dynamic markings *f* and *pp*.

Fourth system of music for Violoncello, measures 13-16. The notation includes dynamic markings *f* and *p*.

Fifth system of music for Violoncello, measures 17-20. The notation includes dynamic markings *f* and *p*, and an articulation marking *pizz*.

Sixth system of music for Violoncello, measures 21-24. The notation includes an articulation marking *arco*.

Seventh system of music for Violoncello, measures 25-28. The notation includes dynamic markings *pp*, *f*, and *p*.

Eighth system of music for Violoncello, measures 29-32. The notation includes dynamic markings *f* and *pp*.

Ninth system of music for Violoncello, measures 33-36. The notation includes dynamic markings *f* and *p*.

Tenth system of music for Violoncello, measures 37-40. The notation includes dynamic markings *f*, *p*, and *pp*.

Eleventh system of music for Violoncello, measures 41-44. The notation includes dynamic markings *f*, *p*, *pp*, and *dimin pp*.

Scherzando
Vivace.

Violoncello musical score for Scherzando Vivace. The score consists of ten staves of music in 3/4 time, featuring various dynamics and articulations.

Staff 1: *f*, *p*, *f*, *p*

Staff 2: *f*, *p*, staccato.

Staff 3: pizz, *f*, *f*, *f*

Staff 4: arco, *f*, decres, *p*

Staff 5: pizz, *f*, *f*, *f*, 2

Staff 6: arco, 2, staccato., *pp*

Staff 7: *pp*, *f*, *p*, *f*, *p*

Staff 8: *f*, *p*, pizz, *f*, *f*

Staff 9: arco, *f*, decres, *p*, *f*, decres, *p*

Staff 10: pizz, *f*, *f*, *f*, >, >, >, dimin., *p*, *pp*, 1

Violoncello .

5.

Trio. *arco*

pp

f *p* *f* *p* *f* *p* *f*

p cresc *f* *f* *p*

pp

ff *ff*

ff

ritard: *Scherzando da capo.*

6.

Violoncello.

Finale
Vivace.

Violoncello score for the Finale Vivace section. The music is written in bass clef, 2/4 time, and B-flat major. The score consists of 14 staves. Dynamics include *p*, *fp*, *mf*, *f*, *pp*, *pizz*, and *arco*. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with first and second endings is present on the 10th staff. The score concludes with a final cadence on the 14th staff.

Violoncello.

7.

fp *fp* *f* *p* *pp* *fp* *fp* *mf* *fp* *fp* *fp* *pp* *pizz* *arco* *pp* *cres* *f* *pp* *pizz* *arco* *p* *cres* *f* *fine*

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